Wrestling

Saturday, April 15, 1967 ST. LOUIS WRESTLING CLUB Subscription $1.00 per Season—Single Copy 15c Page One

Carpentier Seeks Sweep Over Von Erich Family In Bout with Fritz; Snyder, Kowalski to Settle Feud

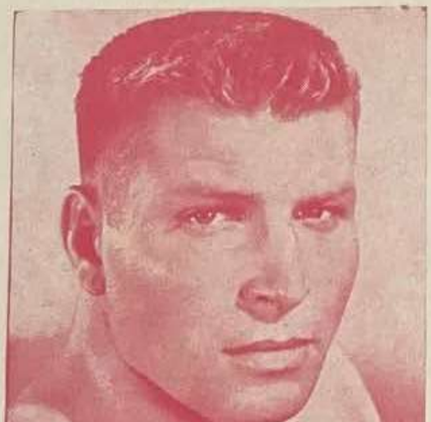
TWO MAIN EVENTS AT KIEL ON APRIL 21

Whenever Wladek "Killer" Kowalski steps into the wrestling ring, you can be sure of one thing—mayhem is about to be committed.

"Killer" returned to St. Louis for a bout on the March 17 card after a two-and-one-half-year absence. His opponent was Wilbur Snyder.

They had only 20 minutes that night to try and whip each other, and it wasn't long enough.

(Continued on Page 3)



WILBUR SNYDER

Edouard Carpentier, who has been seeking top bouts ever since he returned to St. Louis a few months ago, faces one of his toughest challenges ever in one of the two main events on the April 21 program at Kiel Auditorium when he opposes Fritz Von Erich.

Swift-moving Edouard goes against a fellow European . . . an arrogant German who shows no mercy on anyone in the ring and who especially wants a crack at Carpentier.

Fritz wants to avenge a loss Edouard dealt his brother, Waldo Von Erich, a few weeks ago.

Fritz was extremely arrogant with announcer George Abel on the Wrestling at the Chase TV show which was telecast on KPLR-TV, Channel 11, on Saturday and Sunday, April 8-9.

Von Erich claimed that Waldo didn't lose his bout with Carpentier, rather a biased referee gave the decision to Carpentier.

Fritz emphasized his point by repeatedly jabbing Abel in the chest until George had to tell him to quit. Fritz' tactics did not endear him to the fans one bit.

(Continued on Page 3)

EDOUARD CARPENTIER

THE PROGRAM

FRIDAY, APRIL 21, 1967—8:30 P.M.

KIEL AUDITORIUM

14th & Market St. St. Louis, Mo.

MAIN EVENT

EDOUARD CARPENTIER
230, Paris, France
vs.
FRITZ VON ERICH
260, Germany
ONE FALL TO A FINISH

MAIN EVENT

WLADEK 'KILLER' KOWALSKI
280, Hamtramck, Mich.
vs.
WILBUR SNYDER
240, San Fernando, Calif.
ONE FALL TO A FINISH

SEMI-FINAL—A Special Event

Steve Kovacs vs. **"Dick The Bruiser"**
235, Buffalo, N.Y. vs. 250, Reno, Nev.
One fall—30 minute time limit

THE FOURTH MATCH

Johnny Valentine vs. **"Moose" Cholak**
240, Seattle, Wash. 300, Chicago, Ill.
One fall—30 minute time limit

THE THIRD EVENT—An Australian Tag Team Match

"Moose" Evans [illegible] and **Lee "Bulldog" Henning** [illegible]
vs.
Sweet Daddy Siki 230, Greenwich Village, N.Y. and **John Paul Henning** [illegible]
Two out of three falls—30 minute time limit
Two minute rest periods between falls

THE SECOND MATCH

Bob Allen vs. **Bob Blondell**
[illegible], Washington, D.C. [illegible]
One fall—20 minute time limit

THE OPENING BOUT

Tommy Phillips vs. **Victor Rivera**
[illegible], Puerto Rico
One fall—15 minute time limit

MAIL ORDERS to ST. LOUIS WRESTLING CLUB, [illegible] & Arcade Bldg., St. Louis, Mo., CE 1-[illegible]. Please enclose check, and self-addressed stamped envelope for mail orders.)

TICKETS on sale beginning Friday, April 14th, at the Arcade Bldg. and starting on Monday, April 17th at the Auditorium box office.

PRICES: $1.50-$2.00-$3.00
(All seats reserved)

STEVE KOVACS BACK AFTER 4 YEARS TO TAKE ON "BRUISER"

Steve Kovacs, a 235-pounder from Buffalo, New York, returns to the Kiel ring after a 4-year absence to take on Dick "The Bruiser" in the semi-final match of the April 21 show.

They square off in a one-fall, 20-minute time limit bout, which promises to be a dandy.

Kovacs has been appearing on the Wrestling at the Chase television card of late and been quite successful. In "The Bruiser," he'll have a rugged foe who features every trick in the book in his great tactics.

Steve usually tries to stay by the book, but can resort to the rough stuff when it's necessary. And against "The Bruiser," it most likely will be necessary.

DICK "THE BRUISER"

FOR TICKETS or INFORMATION—telephone CEntral 1-6103 beginning on Friday, April 14th, when Arcade ticket office opens.

ARCADE BLDG. BOX OFFICE closes at 5:00 p.m. on Friday, April 21, day of program. Tickets may be purchased at Kiel Auditorium.

The doors of Kiel Auditorium always open at 7 p.m. for wrestling events.

IF ANY PATRONS OR OTHERS ARE EXPECTING ANY IMPORTANT TELEPHONE CALLS DURING THE PROGRAM, LEAVE YOUR SEAT NUMBER IN COMMITTEE ROOM & YOU WILL BE CALLED TO THE TELEPHONE. THIS IS FOR EMERGENCIES ONLY.

PROGRAM SUBJECT TO CHANGE—We reserve the right to change the order of events. The St. Louis Wrestling Club and the promoter are not responsible if contestants fail to appear if due to conditions beyond our control, such as illness, accident, flood conditions, weather conditions, etc. When possible, substitutes will be made.

Kiniski's Apr. 7 Defense Against O'Connor One of All-Time Great Matches; May Defend Here June 16

When Gene Kiniski successfully defended his title against the challenge of Pat O'Connor on April 7, it was one of the all-time great matches seen at Kiel Auditorium.

Many fans have written in and complimented the St. Louis Wrestling Club on the bout, and on other events that night, which made the overall program one of the best ever.

Kiniski won the first fall with a flying body press through the ropes as he sailed back into the ring on top of the prostrate O'Connor.

But Pat evened the match in the second fall with an arm lock submission hold and was getting the best of the tired champion in the third fall when O'Connor hit his head against the corner ropes and fell back to the mat, also dazed.

That's when Kiniski's champion-type reflexes reacted. Realizing that he was in trouble, but that O'Connor momentarily was stunned, Kiniski fell on top of Pat long enough for the deciding pin.

After the match, however, Kiniski did not endear himself to the fans because O'Connor, in a gesture of sportsmanship, asked Missouri State Athletic Commissioner Charles W. Pian for the privilege to give Kiniski his belt.

Gene took the belt from Pat and then made a back-hand swing at the challenger with it. Pat reacted by knocking Kiniski out of the ring and then dumped the charging champion three times afterward, each time Kiniski sailing over the ropes.

So, Kiniski still is champion, but there's a long line of challengers, including the last three who all gave him a rough battle—Lou Thesz, Wilbur Snyder and O'Connor.

In addition, other men in line are Fritz Von Erich, Edouard Carpentier, "Killer" Kowalski, Johnny Valentine and John Paul Henning, to name a few.

There's a strong possibility that Kiniski will defend his crown here again on the season's finale, June 16.

Tune In KMOX Radio For Late Ticket Data

For the latest ticket information and the entire evening's program, listen to KMOX Radio at 6:15 p.m. on the night of every Kiel Auditorium show. Promoter Sam Muchnick relays this data on Bob Barnes' At Your Service Sports program.

WATCH "WRESTLING AT THE CHASE" WITH GEORGE ABEL EVERY SATURDAY NIGHT FROM 8:30 TO

Kowalski Faces Snyder

(Continued from Page 1)

So, now they get another chance in one of the two main events the St. Louis Wrestling Club has signed for the April 21 show at Kiel Auditorium.

This match will have to bring forth a winner as it's one fall to a finish.

That one fall may be pretty hard to come by, though, if the last fracas was any criterion. The powerful Kowalski used every one of his rugged tricks in an attempt to maul the quick Snyder.

But Snyder hasn't earned matches against the world's best wrestlers just on his good looks. The quick moving Californian utilizes strength, speed, knowledge of holds and a superb physical condition to usually outlast his foes.

"KILLER" KOWALSKI

Both men were groggy when the bell ended their 20-minute donnybrook on March 21 as each went all out to get a pin.

This time, with no bell to interrupt them, they'll also be going all out, but can plan their strategy differently and wait for an opening.

It promises to be a very interesting match. Don't miss it.

ONLY 2 DATES LEFT

One program in May and another in June wind up the current wrestling season. The May date is the 19th, the June card is the 16th. Then follows a two-month vacation period until late August.

Carpentier Vs. Von Erich

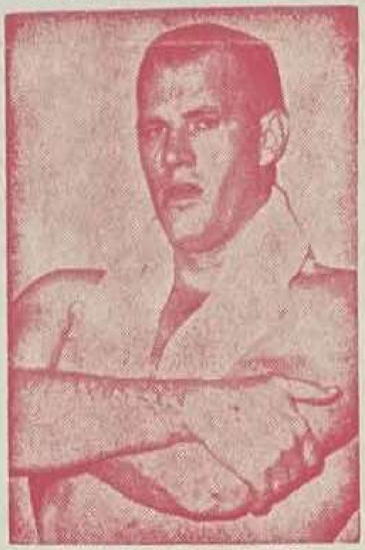
(Continued from Page 1)

Von Erich stated over the mike that if Promoter Sam Muchnick was listening, he was demanding a bout with Carpentier to clear the Von Erich name.

"It's time someone toned down that Frenchman," Fritz growled . . . as only he can growl. "Just because he's so good at acrobatics and gymnastics, he thinks no one can beat him.

"Well, my 'Iron Claw' can whip anyone. All I need is one chance to apply it. That's all, and he's done."

But, naturally, Carpentier, doesn't plan to give the 260-pound German an opportunity to place his hamlike hand over Edouard's face.



FRITZ VON ERICH

"I figure that I'm too quick for him," the small, but powerfully-built Frenchman explained, "and I welcome a chance at Fritz Von Erich. I figure he's about the same size as champion Gene Kiniski. So if I whip Von Erich, then I can get a crack at Kiniski."

Both men were on the April 7 card. Carpentier disposed of 300-pound "Moose" Evans while Von Erich was in the six-man tag finale and earned the only pin his side made, at the expense of Ernie "Cat" Ladd.

Therefore, they are primed for this bout, which is one fall to a finish. That means something's got to happen.

Carpentier is Physical Phenomenon with His Gymnastic Repertoire

Edouard Carpentier is one in a million. Take it from countless foes in the ring. He's difficult to beat, mainly because he is so different.

As one of his many victims said, "How can you beat someone you can't see or find?"

The gay Frenchman flies around the ring like a whirling dervish, using his amazing body and fabulous physique to completely distract opponents.

A master of judo, karate and jiu jitsu, Carpentier also is superb at foot-fighting. His flying drop-kick is like being belted by a mule.

Carpentier is small as professional wrestlers go—5-9 and 225-pounds—but he makes up for any smallness in stature with ability, quickness and a unique style which constantly keeps his foes off balance.

An amazing gymnast, Carpentier has represented France twice in the Olympics. He does cartwheels, flips and other acrobatics in the ring which entertain the fans and beleaguer his foes.

Twice he has won the European title, only to vacate it each time and come to the United States. Whereever he goes, he is wildly received by wrestling fans.

A nephew of the famed French boxer, Georges Carpentier, Edouard now operates a judo and wrestling school in Montreal and also has an art gallery, which further attests to his versatility—both in and out of the ring.

Autographs Available For Early Arrivals

Remember fans, four wrestlers will be present from 7 to 7:30 p.m. at Kiel Auditorium to sign autographs for fans. Two each will be at tables by Committee Room A on the 14th Street side and Committee Room C on the 15th Street side. We've allowed room at the end of this story for autographs.

Hold Back That Arm

Hold back that arm if you have any thoughts about throwing something when you are at the wrestling matches. Someone could get hurt and you could get in trouble. Any violators of this ordinance will be prosecuted by the St. Louis Wrestling Club.

Vol. IV St. Louis, Mo., April 15, 1967 No. 15

Wrestling

2 Main Events Top April 21 Kiel Card: Fritz Von Erich Vs. Carpentier; Snyder Takes On Kowalski

"Moose" Cholak.

Orders for Wrestling Magazine Pour In

Orders for Wrestling Magazine continued to come into the St. Louis Wrestling Club as fans learn how informative this outstanding publication is. Stories, pictures and the complete Kiel Auditorium card are included in each issue. To order, send $1 to The St. Louis Wrestling Club, Claridge Hotel, 18th and Locust Streets, St. Louis, Mo., 63103. All subscriptions end with the final show in December. Be sure to include your name, address and Zip number.

David Pearlstone Dies

David Pearlstone, a vendor at Kiel Auditorium and Busch Stadium events for many years, passed away recently. He was an ardent wrestling fan and one year mailed Promoter Sam Muchnick 2000 postal cards about the Kiel programs.

John Paul Henning, Siki Battle 'Bulldog' Henning, Evans in Tag-Team Match

John Paul Henning, who has had some fine bouts recently in his comeback, teams with Sweet Daddy Siki in a four-man Australian tag team bout on the April 21 program.

They face another Henning, "Bulldog," and that 300-pound ruffian from up north, "Moose" Evans, in a two-out-of-three-falls match with a 30-minute time limit.

J. P. Henning loves to use his Bow 'n Arrow hold, while Siki is a flyer . . . by that he flies through the air frequently and is quite acrobatic.

"Bulldog" Henning stalks his foes and likes to apply clinch holds while "Moose" Evans uses his 300 pounds to plenty of advantage.

Valentine, Cholak Continue Argument

An aftermath of the six-man tag bout on the April 7 card has to be a bout between Johnny Valentine and "Moose" Cholak.

On countless times in that outstanding tussle, Johnny on more than one occasion used his brain-buster . . . whereby he brings his right elbow down with shattering force on his opponent's head . . . atop the 300-pound "Moose's" cranium.

Big "Moose" was at his best that night, strutting around the ring and flexing his muscles and roaring loudly to attract attention.

Of course, the "Moose" wasn't much help during the third fall when he had been knocked through the ropes and his leg became entangled in them so that he couldn't get loose.

Valentine more than contributed his share to the victory which he shared with Ernie Ladd and John Paul Henning. And, time and again, as he brought his brain-buster down on their heads, the crowd roared and egged him on. To which Johnny did so.

Thus, "Moose's" 300 pounds, which he drapes out in orange and black, against the 310-pound Valentine's brain-buster, shapes up as a thrilling match, which is scheduled for one fall with a 20-minute time limit.

JOHNNY VALENTINE

WRESTLING FANS: BEAT THE PARKING AND TRAFFIC

Stay at the

CLARIDGE HOTEL

where there is

FREE PARKING FOR OVERNIGHT GUESTS

Special weekend rates
No charge for children under 12 years

Delicious Food and Drink
New Cafeteria

Call or Write for
Reservations and Information

CLARIDGE HOTEL

1800 Locust St. CEntral 1-7800
St. Louis, Mo. 63103

Sweet Daddy Siki

John Paul Henning

"Moose" Evans

"Bulldog" Henning